

# Photographer Presentation

This assignment will have you present to the class your favourite photographer. This will mean that you will give a 5-10 minute presentation about a photographer who inspires you, or whose work you find fascinating. Certain criteria apply to this project.

You will need to present it in PowerPoint (or a similar program, anything that will allow you to share images with the class), and you will include the following pertinent information:

- Age of the photographer
- Style of work
- Their current location, as well as place of birth
- Why you like this persons work.
- Are they still alive?
- 10-15 **good quality images (see criteria below)**, and the year they were created.

**Good Quality Images** means that the image size is at least 50kb large. Ideally, you will not take all your images from the web, as it is difficult to find high quality images. **You may need to go to the library and scan images at home or at school. Consider visiting [www.AmericanSuburbX.com](http://www.AmericanSuburbX.com).**

**Bonus:** Contact the photographer you've chosen. (If they are still alive) ask them for their advice as to how to succeed in the field, what keeps them interested in photography, what inspires them, and what got them interested in photography in the first place. Include any contact with this person in your presentation.

**Rubric**

	25	50	75	100
Slide Quality	Few or no slides, slides shown are of poor quality	Too few slides, or slides of poor quality	Enough slides to capture photographer's style and vision	Excellent quality slides, and diverse array of work
Oral Presentation	Presentor difficult to understand. No audio or visual aids.	Difficult to understand, rushed, no time for questions. reads out material on PowerPoint	Audience engaged, presentor is audible, and involved with class	Audience is spellbound.
Preparedness	Needs help getting presentation started. Problems with technology	Not a smooth start to presentation. Class attention wanders. Waiting for links to load, buffering, etc.	Presentation is smooth. Video content is available offline. Student ask help beforehand.	Immeccable performance. Transitions are smooth. Student has done dry run in class the day before presenting. Sets up early day of.

